

Tim Wyatt



Sunday 26th May 2019 - 2:30 pm
The School of Applied Wisdom Part 4
'THE DELIGHTS OF DEATH'
Tim Wyatt (Leeds)

ABOUT THE LECTURE

Death is many people's **worst fear** but it shouldn't be. **Death** only prompts **terror** until it is **correctly understood**. **Death** as final **annihilation, extinction or oblivion** is a total **myth and pernicious untruth**. It is simply a **change of state** from the physical to the non-physical. Moving beyond the physical body into more subtle realms of being is **not a tragedy** but part of an **inevitable cycle**.

Members of some religions do indeed believe that life continues eternally in either heaven or hell but this is **entirely illogical** to those willing to think deeply about it. The truth is that we have **all died** and been **re-born numerous times** before but somehow, we still haven't got used to the idea.

We never stop living. The human spirit spends time not only in flesh and bone but in other non-material realms. Each new life is on Earth is a crucial learning experience which moulds subsequent re-births – all controlled by the **Law of Karma** or cause and effect. In some lives we make definite spiritual progress. In others we may backslide. But our overall goal is to evolve our lower and higher natures through a succession of lives until the need to return to physical form is superseded.

The purpose of this talk is to de-mystify death and redefine it as an important part of an endless voyage.

ABOUT THE SPEAKER

A lifelong **spiritual explorer** and a student of the **esoteric mysteries, occult sciences and the Ageless Wisdom**, **Tim Wyatt** has spent **five decades** working as a **journalist** in all sections of the broadcast, print and online media. A **dedicated student of consciousness research**, he is the **founder** of the **Leeds-based School of Applied Wisdom**.

As its name suggests **The School of Applied Wisdom** focuses on understanding practical aspects of the **Ageless Wisdom**, identifying how we can use key ideas and cosmic laws in our everyday lives. Each session examines how esoteric theory can be applied successfully to virtually all aspects of modern human activity. The school runs **interactive workshop sessions** for those interested in gaining a greater depth of understanding about themselves and the wider

cosmos.

Tim travels extensively giving talks, seminars and workshops on **occult topics** to the **Theosophical Society in England** and many other groups.

Despite or perhaps even because of, having no recognised academic qualifications whatsoever, he has won awards for his plays and television documentaries. Tim is also the author of numerous novels, short stories, articles, non-fiction works and poetry. He is the founder of several publishing companies and two record labels. His other diversely chequered roles include film director, radio talk show host, car designer, public relations consultant, funeral celebrant, TV and film actor, musician, death counsellor, barman, teacher, DJ and advisor to government departments.

Tim is an avid walker, animal lover, book and art collector and naturalist. Apart from brief stints in **London, Thailand** and **North West England**, he has spent most of his life in the **Yorkshire Pennines**. These days he makes only rare and reluctant visits to cities.

Tim is the **Treasurer of Leeds Theosophical Society**, and a **National Lecturer** for **The Theosophical Society in England**.

WEEKEND CONFERENCE
Saturday 8th and Sunday 9th June 2019.

CHANNELS OF ESOTERICA
THE ROOTS OF WISDOM CONFERENCE - 3

Speakers: *Janet Lee* (London), *Susan Leybourne* (Northampton),
Ted Capstick (Chester),
Gary Kidgell (Dundee), *Graham Pemberton* (London) and *Tim Wyatt* (Leeds).

There are many diverse routes to occult knowledge and an esoteric understanding of ourselves and the universe. This two-day conference – the third in **The Roots Of Wisdom** series – explores the basic ideas behind some of the classical techniques of **prediction and divination** such as the **Tarot and the Kaballah**. It will also examine other important avenues such as **astrology, symbolism and alchemy** but also how esoteric ideas are hidden in the worlds of both **art and science**.

£45 for both days; £25 for a single day includes refreshments, but not lunch. Concessions are available. Places are strictly limited so early booking is recommended.



To book, click on [PayPal](#), **log in** and navigate to the **Leeds Theosophical Society** account by entering the email: **info@ts-leeds.org.uk**.

Please confirm the number of places you are booking.

[Read More](#)

Ifigeneia Kastamoniti



Sunday 23rd June 2019 - 2:30 pm
'THE SECRET GEOGRAPHY OF HOLY PLACES'
Ifigeneia Kastamoniti (Greece)

ABOUT THE LECTURE

We only become **truly human** when our **latent spiritual powers eventually awaken**. This **innate power** can be **activated through use of the will, by prayer or via deep meditation and body control**. But there is also another way. This involves **tapping into the vital energies** of sacred and holy places. These powerful natural energies help not only **heal our minds** but can be used for **soul therapy**.

In this illustrated talk the prominent **Greek theosophist *Ifigeneia Kastamoniti*** will explore how these **esoteric forces** were well understood by the **initiates of old** who used them to determine **where to construct holy buildings or new cities**. She will identify how these forces operate at **key sacred sites**.

ABOUT THE SPEAKER

Ifigeneia Kastamoniti has been a member of the **Theosophical Society in Greece** for almost a quarter of a century and is an **accomplished student of esotericism** as well as a **frequent speaker**. She has been a member of the board of the **Hellenic section of the Theosophical Society** for **20 years** and **secretary** for the **past nine years**. ***Ifigenia*** is the **editor of the ILISOS**, the **magazine** of the **Greek Theosophical Society**, **editor of the Theosophical Publishing House in Athens** and also the **translator of many theosophical books**. She has also spent **several years** as a lodge president. ***Ifigeneia*** is also the **Secretary** of the highly successful **European School of Theosophy**
<http://europeanschoolofthosophy.eu>

George Wood



Sunday 28th July 2019 - 2:30 pm
'Artificial Consciousness: *The Golem*'
George Wood (London)

ABOUT THE LECTURE

What is the common thing between the **Golem**, **Prometheus** and the **Lemurian man**? It seems that we have an inner drive to imitate our Creator. There is a very old theme that accompanies mankind on its journey through the material plane of life. From an outward perspective we see that this theme changes its garment through the ages, but the inner essence always remains the same. **The Golem** is a figure from a **Jewish legend**. He was moulded from clay by a rabbi and brought to life. We westerners may have become more familiar with this theme through the novel by **Mary Shelley**, entitled: '**Frankenstein; or, The Modern Prometheus**'. We understand that we really are dealing with a very old theme, if we go back to the ancient continent of **Lemuria** or **Mu**.

Esotericists think the vast **Lemurian** continent sunk to the depths of the ocean about **850,000 years ago**, and that **Australia, Madagascar, and Easter Island** are remains of it which had not been swallowed by the waves.

In an article about Australia, **Jan van Rijckenborgh** writes: "The extremely primitive and gross, animal personality of the Lemurian was permeated by the monads or heavenly beings, which still existed about 90 percent in the original form. In those days, a part of original humanity was still on its way to the complete descent into the material world, the involution. The Original human being had not yet passed away - Prometheus was not yet completely bound. However, this part of humanity had already created - without divine guidance - a primitive, gross, misshapen personality, without any individual intelligence.

This animal creation was like a golem, a robot, a living automaton of flesh, bone and muscles, wholly reacting to its semi-divine creator. This 'robot' was an indefatigable instrument of its semi-divine creator, a plaything of the declining Godman, an instrument with the help of which it was able to deal with the gross matter of dialectics.

In this way, this animal slave carried out the peculiar and bizarre ideas and assignments of his own monad - to the extent that gross matter enabled him to do so. He built enormous cities with strange forms and carved huge statues from lava rock, representing the monads."

Therefore we can see that in those days a part of humanity was busy

with a decline into matter - the Lemurian as a double being was the result of this involution. One could ask - why did they do this - why did they choose this path? It is the key question indeed. Well, it seems that we as human beings have an inner drive to imitate our Creator. According to our divine roots we are creators, we are an aspect of the **Pleroma**. But now the second question is - how do we realize this divine potential? **Lemuria** shows us the wrong idea; it is the dream of heaven on earth. It turned out that the reality was quite different.

What happened? The fallen heavenly being created a vehicle, a material personality, and assumed that this creation would develop into a new divine human being, in which he could live and be. He chose a path that was not meant for him. His physical creation, which is one with matter and thus controlled by the laws of matter, gained domination over him. The heavenly being got trapped in a house of flesh and could no longer reveal itself. He crystalized in his own creation and became an 'image with dead eyes'.

The statues on **Easter Island** thus bear witness to a wry irony. The **Soul** was depicted in matter by his **Lemurian personality**, by the **robot** controlled by him. However, he did not understand that he had recorded his own future as a stone testament. He did not comprehend that one day he would be like his statue: frozen and not capable of any activity. And now those statues stand on a small island which has not yet been swallowed by the waves. Hopelessly they stare into the distance, looking for someone who will come to rescue them from their doom. The mysterious statues on Easter Island speak to our imagination and sub-consciousness.

This talk will look at the modern relevance of the above - is history about to repeat itself - again?

ABOUT THE SPEAKER

George Wood is a **Gnostic** and teaches **Religious Education** in **London** and has led classes in **Gnostic Christianity** for the **Theosophical Society in England** for several years.

George was a **National Lecturer** for **The Theosophical Society in England**.

Alan Clay



Sunday 22nd September 2019 - 2:30 pm
'Sedna Consciousness: *The Soul's Path of Destiny*'
Alan Clay (New Zealand)

ABOUT THE LECTURE

Discover the **evolutionary spiritual power of Sedna**, the new **esoteric outer limit** of our **solar system** and learn of the **profound implications** for **society** and for **each of us** individually in the coming years, as she approaches her **closest point to Earth**.

ABOUT THE SPEAKER

New Zealander **Alan Clay** has been a **practising astrologer** for **over 40 years**, with a background as a **humanistic astrologer** inspired by the work of **Dane Rudhyar**. Over the past **20 years** this has broadened into a study of **Chiron and the Centaurs** and more recently into the newly discovered **Dwarf Planets**. His book, '**Sedna Consciousness: The Soul's Path of Destiny**' was very well received at its launch at **UAC in Chicago** and reviewers have called it: '**a groundbreaking book**', '**essential reading for astrologers**', '**a well-written, well-researched, and easily readable book**' and '**a treasure trove of information and inspiration**'. **Alan** will be lecturing on **Dwarf Planet Astrology** at the **Federation of Australian Astrologers** conference in **Melbourne in January 2020**.

Alan Clay's Website: www.sednaconsciousness.com

Cyrus Ryan



Sunday 29nd September 2019 - 2:30 pm

'STAGES OF INITIATION: *Comparing Yoga, Buddhism and Theosophy*'

Cyrus Ryan (Canada)

ABOUT THE LECTURE

In this talk we will discuss the different stages of Initiation, with the help of a chart that shows the **various esoteric traditions** and the **different levels of Initiation**. The knowledge about Initiation is still relatively new in the West, and for some time many people believed that **H P Blavatsky/Theosophy** originated the concept. But Initiation has been the **root of all true esoteric traditions for untold ages**. Initiation was a well-guarded secret hidden from the general public and even neophytes, until **Theosophy** opened the door allowing a glimmer of light to pierce the darkness on this most secret subject. "Initiation is the process whereby the spiritual man within the personality becomes aware of himself as the soul, with soul powers, soul relationships, and soul purpose." ('The Rays and the Initiations', Alice A Bailey. pg. 341)

ABOUT THE SPEAKER

Creativity and **spiritual experiences** have marked **Cyrus Ryan's** life since a young age. He has spent time in **India and Tibet**, where he **gained insights into the practices of esoteric Buddhism, the path of Vajrayana**. An **artist, writer and lecturer**, **Cyrus** has lectured at **The Theosophical Society, the Association for Higher Awareness (AHA), the New Jersey Metaphysical Society**, and the **University of Seven Rays**. He has published **articles in a variety of new age periodicals** including **The Beacon**. His **art** reflects his understanding, his path and his inspiration from the inner esoteric worlds. He was first introduced to **Theosophy** and the works of **Alice A. Bailey** in the **mid-1970s**, and along with his teacher and other aspirants, **Cyrus** developed a **Group Work** which later evolved into a unique **spiritual gestalt**, which drove them **deeper into the mysteries**. He has been exploring esoteric knowledge for **over forty years**. **Cyrus** is the author of '**Living on the Inner Edge: A Practical Esoteric Tale.**'

Gary Lachman



THIS LECTURE HAS HAD TO BE POSTPONED

'HERMETICA

Gary Lachman (London)

ABOUT THE LECTURE

The **Hermetica** are **Egyptian-Greek wisdom texts** from the 2nd century ACE and later, which are mostly presented as dialogues in which a teacher, generally identified as **Hermes Trismegistus** ("thrice-greatest **Hermes**"), **enlightens** a disciple. The texts form the basis of **Hermeticism**. They discuss the **divine**, the **cosmos**, **mind**, and **nature**. Some touch upon **alchemy**, **astrology**, and related concepts.

The term particularly applies to the **Corpus Hermeticum**, **Marsilio Ficino's** Latin translation in fourteen tracts, of which eight **early printed** editions appeared before **1500** and a further twenty-two by **1641**. This collection, which includes **Poimandres** and some addresses of **Hermes** to disciples **Tat**, **Ammon** and **Asclepius**, was said to have originated in the school of **Ammonius Saccas** and to have passed through the keeping of **Michael Psellus**: it is preserved in fourteenth century manuscripts. The last three tracts in modern editions were translated independently from another manuscript by **Ficino's** contemporary **Lodovico Lazzarelli** (1447–1500) and first printed in **1507**. Extensive quotes of similar material are found in classical authors such as **Joannes Stobaeus**.

Parts of the **Hermetica** appeared in the 4th-century Gnostic library found in **Nag Hammadi**. Other works in **Syriac**, **Arabic**, **Coptic** and other languages may also be termed **Hermetica** — another famous tract is the **Emerald Tablet**, which teaches the doctrine "as above, so below".

All these are themselves remnants of a more extensive literature, part of the **syncretic**, intellectualized paganism of their era, a cultural movement that also included the **Neoplatonic philosophy** of the **Greco-Roman mysteries** and late **Orphic** and **Pythagorean** literature and influenced **Gnostic forms** of the **Abrahamic religions**. Extracts from **Wikipedia**.

ABOUT THE SPEAKER

Gary Lachman (1955 -) was born in **Bayonne, New Jersey**, but has lived in **London, England** since **1996**. A **founding member** of the **rock group Blondie**, he is now a **full time writer with more than a dozen books** to his name, on topics ranging from the

evolution of consciousness and the **western esoteric tradition**, to **literature and suicide**, and the **history of popular culture**. **Lachman** writes frequently for many **journals in the US and UK**, and **lectures on his work in the US, UK, and Europe**. His work has been **translated into several languages**. His website is: www.garylachman.co.uk